

Safe Passage Project (arpeggios)

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A Em G D

The first diagram shows four measures of guitar arpeggios. The first measure is for the A chord, the second for Em, the third for G, and the fourth for D. Each measure contains a sequence of notes with fingerings indicated by numbers 1-3. The notes are: A (1), C# (1), E (1), G (1), B (2), D (3) for A; E (1), G (1), B (1), D (1), F# (2), A (3) for Em; G (1), B (1), D (1), F# (2), A (3) for G; and D (1), F# (1), A (1), C# (1), E (2), G (3) for D. The diagram uses a standard guitar tuning (D-A-D) and a 4/4 time signature.

A Em G D

The second diagram shows four measures of guitar arpeggios for the same chords as the first diagram. The notes and fingerings are: A (1), C# (0), E (0), G (2), B (0) for A; E (1), G (3), B (1), D (1), F# (3) for Em; G (1), B (3), D (1), F# (3), A (1) for G; and D (0), F# (2), A (0), C# (0), E (0), G (2) for D. The diagram uses a standard guitar tuning (D-A-D) and a 4/4 time signature.