

fol. 46r "Congaudeat turba fidelium"

"Recueil de pièces pour virginal de différents auteurs"
National Library of France, Music Department, RES-1186, circa 1600s



I Would I Were in my Own Country

Popular Music of the Olden Time, Volume II, by William Chappell, 1859, p. 457



Birds' Courting Song, sung by James Atwood

"Songs of the Hills of Vermont" by Edith B. Sturgis and Robert Hughes, 1919, p. 40-45

Musical notation for 'Birds' Courting Song' in G major, 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, rhythmic style with various note values including quarter, eighth, and sixteenth notes, along with rests and accidentals. Below the first staff are fret numbers: 6 4 4 4 4 1 3 3 3 3 6 6 4 3 3 6 7 8. The lyrics are: "Hi!" said the black-bird, sit-ting on a chair, "Once I court-ed a la-dy fair;". The second staff has fret numbers: 8 10 8 8 6 7 8 3 3 4 4 4 8 7 6 4 4. The lyrics are: She proved fick-le and turned her back, And ev-er since then I've dressed in black.". The third staff has fret numbers: 6 4 4 4 1 3 3 6 6 4 3 6 7 8. The lyrics are: Tow-dy, ow-dy, dil-do-dum, Tow-dy, ow-dy, dil-do-day,. The fourth staff has fret numbers: 8 10 8 6 7 8 3 4 4 8 7 6 4 4. The lyrics are: Tow-dy, ow-dy, dil-do-dum, Tol-lol-li-dy, dil-do-day!

Numbers indicate frets on melody string, dulcimer tuned EAD